

Bolivia

by Marianne Isager



The inspiration for this sweater came from a belt woven from many naturally dyed colors. The labyrinth motif is an important component of the overall design.

☆ FINISHED SIZE:

34¹/₄ (39, 43³/₄, 48¹/₂)" (87 [99, 111, 123] cm) bust circumference. Sweater shown photographed flat measures 43³/₄" (111 cm) with 14³/₄" (37.5 cm) sleeves.

🧶 YARN:

About 100 (150, 175, 200) grams each of two main colors (A and B), and 50 (50, 75, 100) grams each of three contrasting colors (D, E, and F) of fingering-weight (#1 Super Fine) yarn. About 50 (50, 75, 100) grams of a contrasting color (C) of the same or a different fingering-weight yarn. **Shown here:** For sweaters both on model and photographed flat: Alpaca 2 (50% merino, 50% alpaca; 270 yd [247 m]/50 g): #2105 light gray heather (A) and #016 chartreuse (B), 2 (3, 3, 4) skeins each; and #012 grayed olive (F), 1 skein for all sizes. For sweater on model: Alpaca 2 (50% merino, 50% alpaca; 270 yd [247 m]/50 g): #022 rose (D) and #014 orange (E), 1 (1, 2, 2) skein(s). Highland (100% wool; 305 yd (279 m)/50 g): Crocus (purple; C), 1 (1, 2, 2) skein(s). For sweater photographed flat: Alpaca 2 (50% merino, 50% alpaca; 270 yd [247 m]/50 g): #011 steel blue (C), 1 (1, 2, 2) skein(s); and #013 dusty plum (used for both D and E), 2 (2, 3, 4) skeins.

✂️ NEEDLES:

Body and sleeves: size U.S. 2 (3 mm): 16" and 24" (40 and 60 cm) circular (cir) and set of 4 or 5 double-pointed (dpn). Body facing and neckband: size U.S. 1 (2.5 mm): 24" (60 cm) cir and set of 4 or 5 dpn. Adjust needle size if necessary to obtain the correct gauge.

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★ NOTIONS:

Markers (m); stitch holders; removable markers or waste yarn; tapestry needle; sharp-point sewing needle or sewing machine; contrasting basting thread; matching sewing thread.

★ GAUGE:

33½ stitches and 35 rounds = 4" (10 cm) in stockinette-stitch colorwork patterns from charts on larger needle, worked in rounds.

★ SKILL LEVEL:

Intermediate. ●●●●

Notes

- This sweater is worked in stranded two-color knitting. The body is worked in the round to the start of the neck shaping with steeks for the armhole openings. The neck shaping is worked back and forth in short-rows to the shoulders. The sleeves are worked in the round with facings at the upper edges to cover the raw edges of the steeked armhole openings.
- The sweater shown photographed flat uses the same color for both D and E. Instructions are provided for two different ¾ sleeve lengths, 14¾" (37.5 cm) shown on the sweater photographed flat, and 15½" (39.5 cm) shown on the sweater worn by the model.

★ BODY:

With A and smaller cir needle, CO 250 (280, 310, 340) sts. Place marker (pm), and join for working in rnds; rnd beg at start of back sts. Work even in St st until piece measures 1" (2.5 cm). Purl 1 rnd for turning ridge. Knit 1 rnd. Change to C and longer cir needle in larger size. Work even in St st for 1" (2.5 cm) with C. Change to A and knit 2 rnds, inc 36 (46, 56, 66) sts evenly spaced in last rnd—286 (326, 366, 406) sts; piece measures about 1¼" (3.2 cm) from turning ridge. Establish patt from Rnd 1 of Bolivia Body chart as foll: *Work 2 sts before patt rep box, rep 20-st patt 7 (8, 9, 10) times, work 1 st after patt rep box,* pm for left side; rep from * to * once more for front—143 (163, 183, 203) sts each for front and back. Cont in patt from chart until piece measures 15½ (14¾, 14¼, 13¾)" (39.5 [37.5, 36, 35] cm) from turning ridge.

Armhole Steeks

Cont in patt, BO first 2 sts for right armhole, work in patt to end of back sts, slip marker (sl m), BO 2 sts for left armhole, work in patt to end of front sts—141 (161, 181, 201) sts

each for back and front. (**Note:** BO sts are not shown on chart because they occur on different rnds for each size.)
Next rnd: *Pm, use the backward loop method (see Glossary) to CO 3 steek sts alternating 1 st each of background and patt colors, pm,* work in established patt to next BO gap; rep from * to * for second steek, work in patt to end—288 (328, 368, 408) sts total; 141 (161, 181, 201) sts each for back and front; 3 steek sts at base of each armhole. On the foll rnds, work the 3 steek sts at each side in a solid color, 1x1 checkerboard patt, or stripes, as you prefer in order to distinguish them from the patt sts. Cont in patt until Rnd 168 of chart has been completed—piece measures about 20½" (52 cm) from turning ridge for all sizes. Break yarns.



Neck Shaping

Mark center 21 front sts with removable markers—60 (70, 80, 90) front sts on each side of marked sts. Slip sts as if to purl (pwise) to m at end 21 marked center front sts, and rejoin yarns in colors for Rnd 169 at end of marked sts (right neck edge). Working St st back and forth in rows (knit odd-numbered RS rows, purl even-numbered WS rows), shape front neck using short-rows (see Glossary) as foll:

Row 169: (RS) Work in patt to end of right front, across back and steeks, and across left front neck to end at marked center sts (left neck edge), yo with A, turn. Rows now beg and end on each side of front neck.

Rows 170 (WS) and 171 (RS): Work in patt to 6 sts before marked center front sts, yo with A, turn.

Rows 172-177: Work in patt to 5 sts before previous turning point, yo with A, turn.

Rows 178 and 179: Work in patt to 4 sts before previous turning point, yo with A, turn.

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Bolivia Belt

Rows 180 and 181: Work in patt to 3 sts before previous turning point, yo with A, turn—77 center sts (not counting yarnovers) in shaped section; 32 (42, 52, 62) front sts rem on each side of neck shaping.

Row 182: Work in patt to m at right front neck, working yarnovers along right neck shaping tog with the sts after them as ssp (see Glossary), turn.

Row 183: Work in patt to m at left front neck, working yarnovers along left neck shaping tog with the sts after them as k2tog. Break yarns.

Neckband

Sl sts pwise without working them to original beg-of-rnd m at start of back sts, and join C at beg of rnd. Change to smaller cir needle. Work St st in the rnd on all sts for 1" (2.5 cm) with C. Change to A and knit 1 rnd, then purl the next rnd for neckband turning ridge—piece measures about 23½" (59.5 cm) from lower body turning ridge at sides, and about 1¾" (4.5 cm) lower at center front. Cont in St st with A until neckband facing measures 1" (2.5 cm) from neckband turning ridge. BO all sts loosely.

☆ SLEEVES:

With A and smaller dpn, CO 60 sts for all sizes. Pm and join for working in rnds. Work even in St st until piece measures 1" (2.5 cm). Purl 1 rnd for turning ridge, then knit 1 more rnd. Change to C and larger dpn. Work even in St st for 1" (2.5 cm) with C. Change to A and knit 2 rnd, inc 20 sts evenly spaced in last rnd—80 sts. Work Rnds 1–114 of Bolivia Sleeve chart and at the same time inc 1 st on each side of m every 4 rnds 28 (15, 0, 0) times, then every 3 rnds 0 (18, 38, 28) times, then every other rnd 0 (0, 0, 15) times, working new sts into chart patt, and changing to shorter cir in larger size when there are too many sts to fit on dpn—136 (146, 156, 166) sts; piece measures about 14" (35.5 cm) from turning ridge for all sizes. Note: Inc'd sts are not shown on chart.

Size 14¾" (37.5 cm) only

(shown on sweater photographed flat) Work Rnds 115–120 of chart using C for the background (minus sign symbols) and A for the pattern (double vertical line symbols).

Size 15½" (39.5 cm) only

(shown on model) Work Rnds 115–120 of chart using A for the background (minus sign symbols) and C for the pattern (double vertical line symbols), then reverse the colors and work Rows 121–126 using C for the background and A for the pattern.

Both sizes

With C, purl 1 rnd, then work in St st for ⅝" (1.5 cm) for armhole facing. BO all sts.

☆ FINISHING:

Carefully steam-press pieces to measurements under a damp cloth. **Note:** Facings are not shown on schematic.

Steeks

Baste a line of contrasting thread along the center of each 3-st steek. With sewing machine or by hand, sew a line of small straight stitches one stitch away on both sides of the basting line. Sew over the same two lines of stitching again. Carefully cut open each armhole along the basting line.

Turn neckband, lower edge, and sleeve facings to WS along turning ridges, and use A threaded on a tapestry needle to sew facings in place on WS. With A threaded on a tapestry needle, use the mattress st (see Glossary) to sew 32 (42, 52, 62) shoulder sts tog at each side along turning ridge of neckband facing, leaving center 77 sts free for boatneck opening. Sew sleeves into armholes, sewing between the first patt st and outermost steek st on the body, and sewing just below the purled rnd at the top of the sleeve so purled sleeve sts do not show on RS of garment. Sew facings at top of sleeves invisibly on WS to conceal cut edges of steeks. Weave in loose ends. ❄

MARIANNE ISAGER earned her degree as a textile designer from Copenhagen's School of Design and Handicrafts. She divides her time between living in Aarhus, Denmark and Tokyo, Japan. Her books include *Knitting Out of Africa*, *Japanese Inspired Knits*, and *Classic Knits* (all from Interweave Press).

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Short-Rows: Wrapping a Stitch

Work to turn point, slip next stitch purlwise to right needle. Bring yarn to front (Figure 1). Slip same stitch back to left needle (Figure 2). Turn work and bring yarn in position for next stitch, wrapping the stitch as you do so. Note: Hide wraps in a knit stitch when right side of piece is worked in a knit stitch. Leave wrap if the purl stitch shows on right side. Hide wraps as follows: Knit stitch: On right side, work to just before wrapped stitch. Insert right needle from front, under the wrap from bottom up, and then into wrapped stitch as usual. Knit them together, making sure new stitch comes out under wrap. Purl stitch: On wrong side, work to just before wrapped stitch. Insert right needle from back, under wrap from bottom up, and put on left needle. Purl them together.



Figure 1



Figure 2

Mattress Stitch Seam

With RS of knitting facing, use threaded needle to pick up one bar between first two stitches on one piece (Figure 1), then corresponding bar plus the bar above it on other piece (Figure 2). *Pick up next two bars on first piece, then next two bars on other (Figure 3). Repeat from * to end of seam, finishing by picking up last bar (or pair of bars) at the top of first piece.

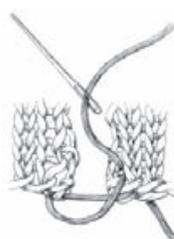


Figure 1



Figure 2



Figure 3

Ssp Decrease

Holding yarn in front, slip two stitches knitwise one at a time onto right needle (Figure 1). Slip them back onto left needle and purl the two stitches together through back loops (Figure 2).



Figure 1



Figure 2

Backward-Loop Cast-On

*Loop working yarn and place it on needle backward so that it doesn't unwind. Repeat from *.



Illustrations by Gayle Ford

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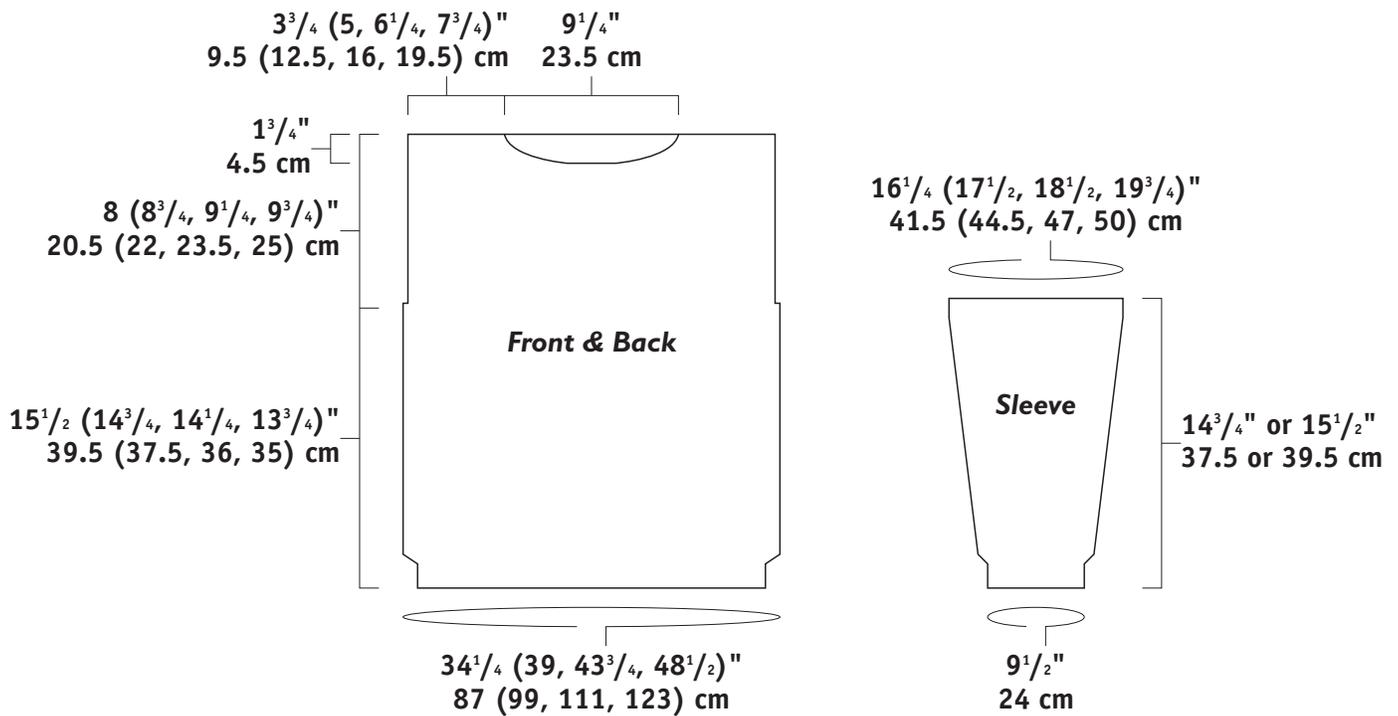
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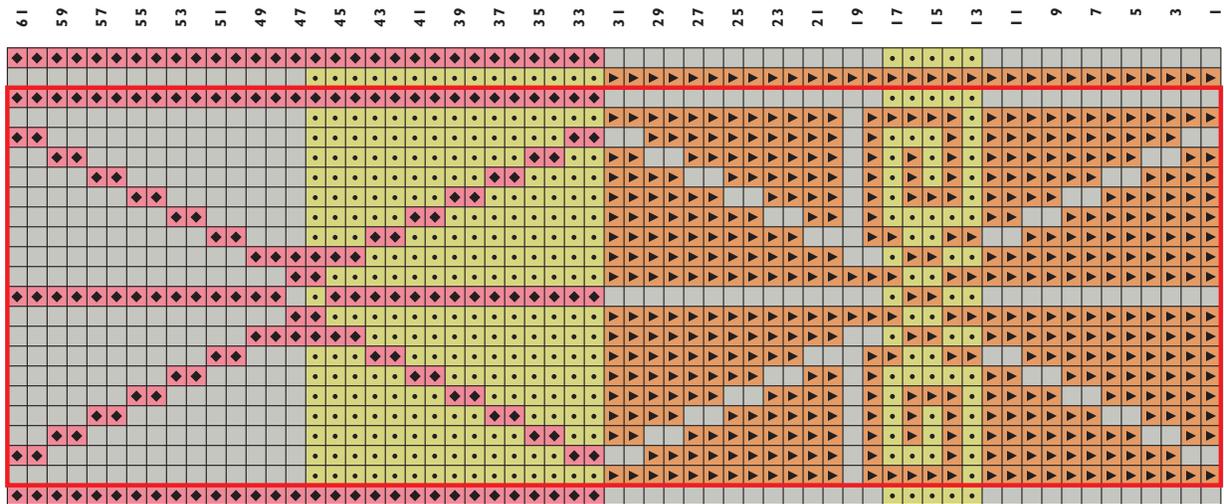
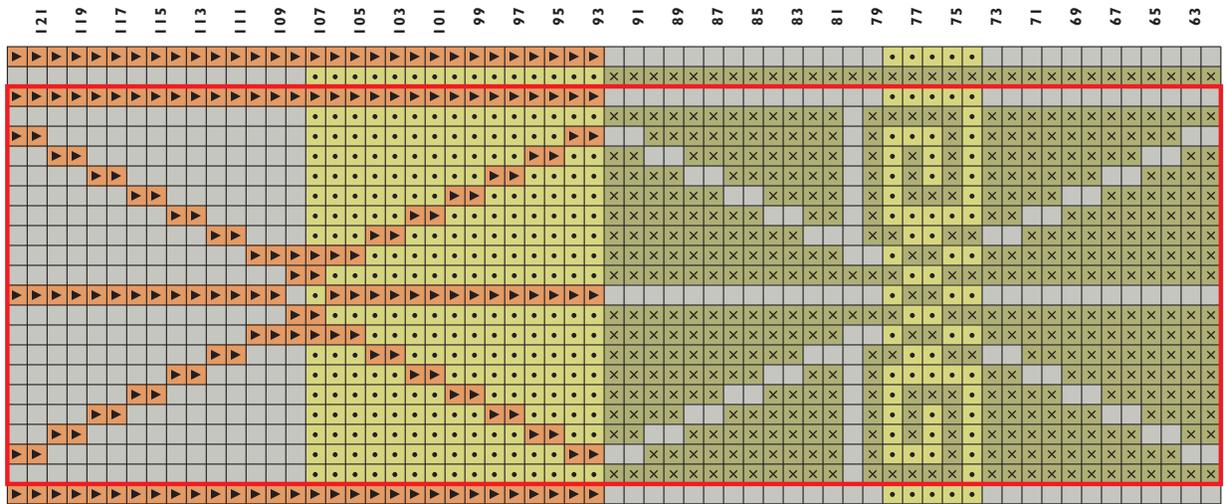
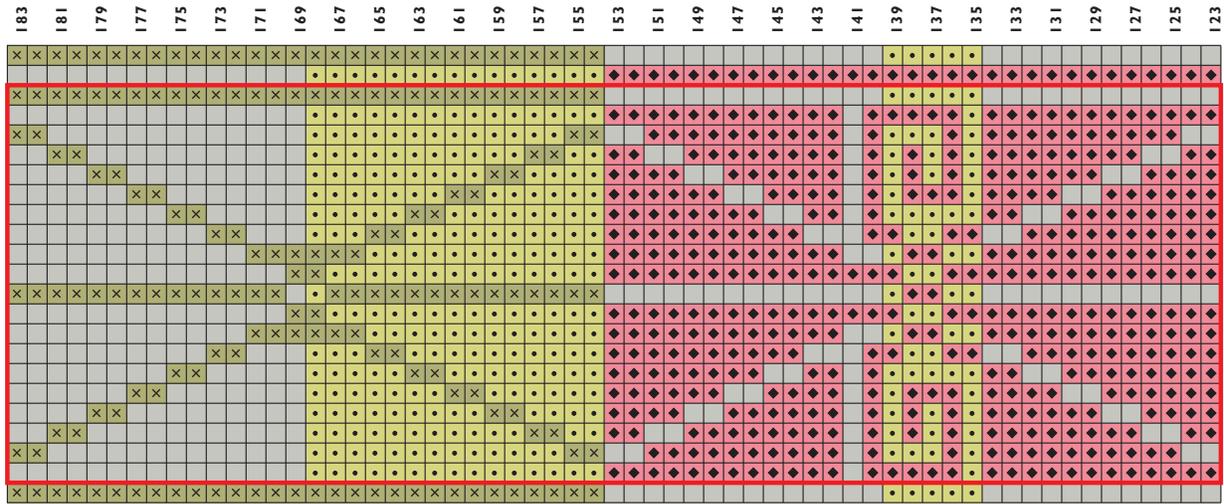
KEY

See Charts on next 2 pages.

- A**
- B**
- **C**
- ◆ **D**
- ▼ **E**
- × **F**
- **A or C (see instructions)**
- || **C or A (see instructions)**
- pattern repeat**

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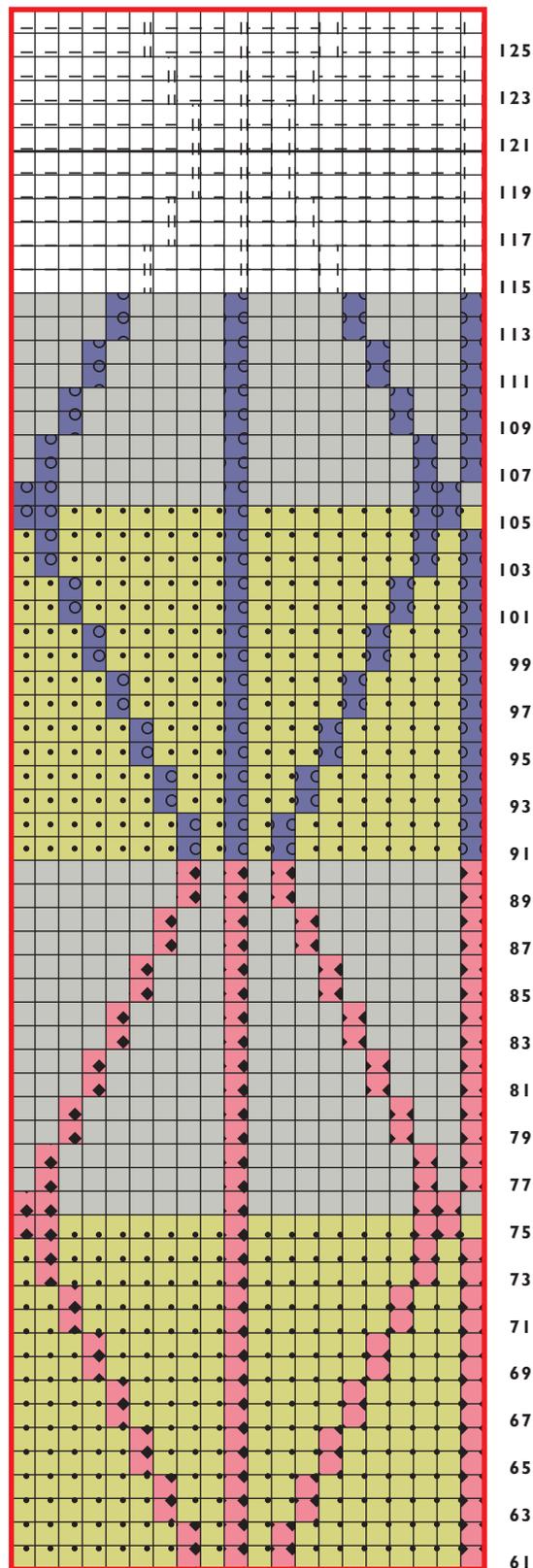
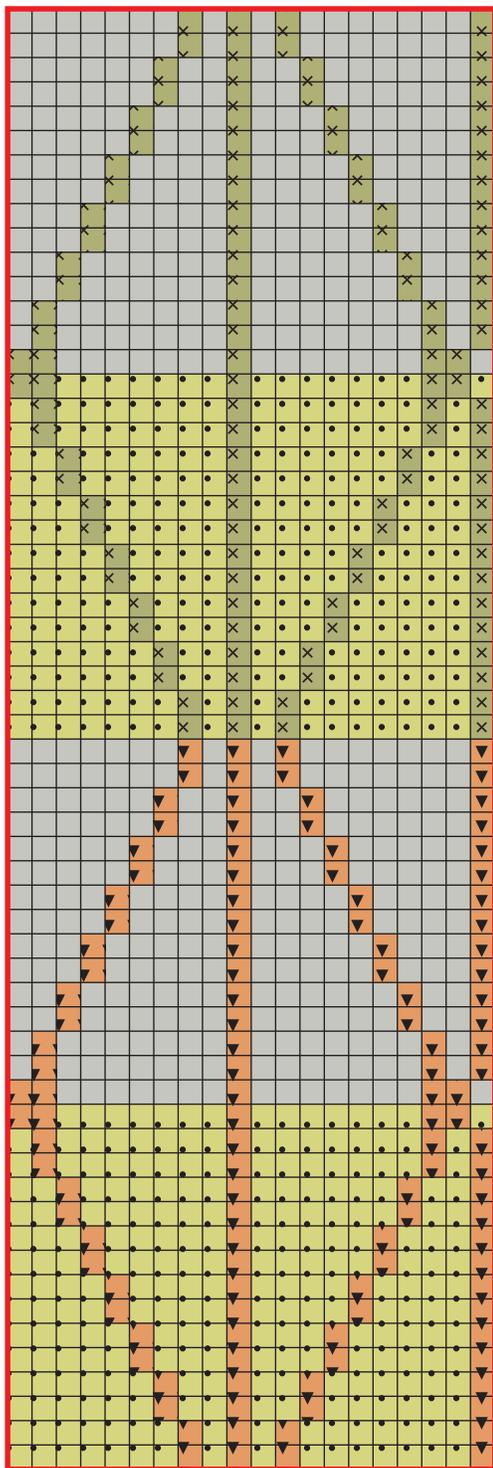


Bolivia Body

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- A
- B
- C
- D
- E
- x F
- A or C (see instructions)
- || C or A (see instructions)
- pattern repeat

Bolivia Sleeve



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