

Jane Austen Knits 2012

Call for entries

About Jane Austen Knits

We're very excited to announce an Interweave special issue publication that will be available in the Fall of 2012—**Jane Austen Knits**. While we know there is very little evidence that Jane Austen actually was a knitter, it is likely that she was given the time she lived and her circumstances. In addition to the likelihood that Jane Austen was a knitter, we also know that her work has inspired generations of knitters and other crafters alike. Whether you consider yourself a [Janeite](#) and are steeped in the literature or have just caught a movie or two based on her novels, we're interested in your interpretations, reflections, and inspirations based on Jane Austen's works. Our hope is to create a knitting magazine that is inspired by the works of Jane Austen and the Regency era, and appealing to knitters of our day and age. Please look at a copy of [Jane Austen Knits 2011](#) to get an idea of our aesthetic.

Like our sister publications, *Interweave Knits*, *Interweave Crochet*, *PieceWork*, *Spin-Off*, and *Knitscene*, we will present beautifully finished projects, accompanied by clear step-by-step instruction, and stories and articles of interest to Jane Austen aficionados, primarily focused on knitting (but we'll also be interested in holding the attention of anyone who crafts and loves Jane Austen). Projects can range from quick but intriguing items that can be accomplished in a weekend, to complex patterns that may take months to complete.

Things to remember

[Jane Austen](#) (1775–1817) lived and wrote during the England's [Regency period](#) (1795-1837). Austen is spelled with an e, not an i.

Possible items and topics

Historically accurate knitted items—reticules, spencers, shawls, miser bags, carriage boots, etc.
Simple and practical knitted garments for our modern age, but inspired by Jane.
Character-based garments or items.

Deadline

Please submit your ideas by **Tuesday January 31, 2012**. Include this [submission form](#) with your entry. All written queries and all submissions for the magazine should go to:

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Contributor Guidelines for Jane Austen Knits

We expect that the project you ask us to consider has not been published nor is it presently submitted elsewhere. If any part of your submission has been published previously, please let us know when and by whom (this includes photographs on your blog or on social networking sites). If we have not worked with you before, please include a few words about yourself (this is to help us to get a feel for your

sensibilities; if you are a new designer, don't worry—we're always looking for new talent and will not turn you away because you don't have a lot of professional experience). Please label each sheet in your package with your name and all forms of contact information.

Remember that your submission is a representation of who you are and how you work—if you send us a thoughtful, neat, and well-organized submission, we are likely to be intrigued.

Knitted Designs

Send a detailed proposal—generous swatch, written description, and sketches—that will give us a clear idea of what to expect in a finished piece. If we accept your proposal, and once we've discussed any editorial adjustments to the project concept and agreed on the details, you will begin work on the project and instructions.

We are always looking for designs that represent the intersection of the following: what we love to knit, what we love in fashion, and what we love to wear or that with which we love to decorate our homes.

We would like to see projects in all types of fibers at all levels of challenge, for women, children, men, and the home. We are captivated by projects that teach us something new and also by projects that are ingenious in some way (an interesting closure, a deceptively simple stitch pattern, an unexpected colorway, etc.).

Most importantly, we ask you to use your imagination and to submit ideas that you believe in strongly.

—Your swatch should be of a healthy size and in a yarn appropriate to the design.

Some words about the yarn choice (i.e., “This top relies on an open stitch and a fluid, inelastic yarn to make the blouson-waist drape properly. A linen or bamboo in worsted or lighter weight would be ideal”) makes the package feel well-thought out and cohesive, and helps in making editorial yarn choices.

—Include a realistic schematic, or at least a list of key measurements for one size. If a garment employs a unique construction or shape, be sure to illustrate how the pieces go together and how they work on the body.

—Submission materials for projects we cannot accept will be returned, but we may not be able to make a decision right away. Please do not send items that need to be returned immediately.

Articles

We are interested in articles of all lengths on a broad range of topics related to crafting and Jane Austen's work. Send a brief description, an outline, and a sample paragraph or two. If the proposal is accepted, and once we've made any adjustments to the concept and agreed on the details, you will begin work on the article.

Acceptance and Payment

Receipt of your submission will be promptly acknowledged, but we may not be able to make a decision about its use right away. Please be patient. At the earliest, expect to hear from the *Jane Austen Knits* editors about six weeks after submissions materials are due.

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