

Knitscene winter 2012 call for submissions

We're seeking submissions for the Winter 2012 issue. Please send:

- fashion sketches and technical schematics (for garments)
- swatch of proposed stitch in desired yarn weight and fiber (color is important).
- a written description of the piece and its construction, technical details, decorative details.
- your mailing address, phone number, and email address
- submission form

The themes below are provided to get you thinking and to help organize designs in the final magazine. Feel free to submit ideas that do not adhere to any of the themes, or to use the generic visuals shown here for your inspiration. Designs for men are always welcome. In general, we do not print designs for children.

questions? email editor Lisa at lschroyer@interweave.com

submissions due February 8, 2012

please ship to:

Knitscene Winter 2012
201 E 4th St
Loveland CO 80537

Short-rows

Shape an accessory with short-rows—make it curve, slope, bend, fold, and morph. Use this technique to create structure, as in side-to-side hats, or just to create design elements. Combine simple stitch patterns with short-rows in easy-to-follow steps. Scarves, shawls, hats, bags, mitts, cowls, shrugs, capelets. Think chunky gauges for sculptural interest; yarns that show off the shaping well.

Counterpanes

Incorporate center-out panels in an otherwise simple design. Squares, circles, and polygonal shapes make modular knits or singular focal points. Lace and texture grow in the round from a center point to make quilt-inspired panels that can be inserted in sweaters, hats, and other projects.

Winter flower

Design a flower, star, or animal motif that can be used to embellish headbands, hats, or worn as brooches. Whimsical, clever, and delightful little friends for those dreary days and a seemingly-endless ensemble of dark clothing.

Singles

A sweater story of singles yarns. From laceweight to bulky, what can you do with a singles? Design a winter garment that makes the most of the structure and loft of these yarns. That might mean drapey and loosely knit, or dense and cabled all over. Singles have a free, funky look when knit up—rustic and yet contemporary, traditional yet reinvented. Design a sweater that also has these characteristics.